

The Unified Field

Lee Field Valstad

PO Box 881, Ruidoso Downs, NM 88346

e-mail: master_charade@yahoo.com

In my previous paper we delved into the symbol that serves to represent the definition of the Unified Field, the basic substance of the universe from which all matter and the fundamental forces of nature are derived. Now in this follow-up we will talk more about the Unified Field specifically and how it relates to transcendental time travel, or travelling with the mind. Mankind exists on this planet to seek his Destiny and so we will look at how the "Wheels of Destiny" actually send messages backward in time to aid man in his quest to attain harmony.

1. Introduction

What is destiny? It is the idea that things have a purpose, and that there is meaning in life. Since the dawn of creation man has sought to understand the meaning of his existence, to know where he is going, and where he came from. I suggest that time is merely a play that we are acting out, and that we are all striving to achieve a shared and Unified Destiny. While the actors in this play may change from time to time, the characters remain largely the same, and the overarching themes and principles are transcendent.

If the Universe is based on a "coincidence of opposites," this means that everything is possible. But perhaps even more importantly, it means that everything has a meaning, and a reason. There is a destiny that each soul tries to achieve and there is a larger destiny that a species as a whole strives for. All of this is not just a romantic idea; it is actually set forth by the definition of the number $1/0$. As was previously discussed, this number is portrayed by the "marriage symbol" which symbolizes the perfect love between a man and a woman, and this also represents the basic definition of the Unified Field, or all-possibility.

Why is it that when somebody meets another person who they love they feel like they have met them before? Is there really such a thing as love at first sight? When we experience *deja-vu*, it is because we are at a crossroads or a marking point that is meant to guide us towards our destiny. This is how the "Wheels of Destiny" operate.

Deja-vu and feelings of deep love, panic and/or understanding are messages from the future, meant to guide us or serve as a warning to make sure we are not lead astray on our journey. It is similar to having a dream and then something in your waking life causes you to remember the dream you had. The dream is the future reality that you intend to achieve, and remembering this dream is like *deja-vu*, or a transcendental awareness that serves to remind you of your true destiny. This principle is also known as biological convergence.

Some individuals seem to be more attune to this convergence idea than others. Great prophecies have long been told of people who will come to Earth to liberate mankind from his wayward diversion or straying from a specific path. Some of these people receive revelation, insight, inspiration, and/or messages from the future that allow them to help the rest of their species. This is how the "Wheels of Destiny" work and these people are the free energy inventors, great leaders, and freedom-fighters.

2. The Reverse Grandfather's Paradox

Sometimes the situation becomes so dire that it is not just information or insights which travel to the observer. Sometimes actual beings, entities, or objects that have a physical reality can really travel backwards in time to arrive at the observer. This appears to be what some people might call "time travel." But really it is not travelling in time so much as it is travelling in a larger frame of consciousness.

Many people have posited a supposed paradox relating to time travel. This is often called the Grandfather's Paradox where a time traveler goes back in time to kill his Grandfather, so that he would have never existed. But the "Wheels of Destiny" simply do not work this way, because the Wheels are not malicious. The Wheels of Destiny and any travelers who may be operating them serve to ensure that creation happens, not to hamper it. That is why the Destiny is based on love and creation, not destruction. The Universe has at its heart a tendency towards good-will and nature, and all this is set forth by the balanced reciprocity within the number $1/0$. It is like a culture that has achieved the ultimate form of economy.

In the case of two lovers the spirit of the lover does not come to harm the other one, but to procreate with them. That is why people who are in love feel an ongoing, sustained sense of transcendence, *deja-vu*, and Harmony. They are reaching towards a physical plane where time does not exist anymore. This kind of love is characterized technically, and in many cases literally, by a "cross-cousin" relationship. In the model of the Unified Field, we know that one wheel is female and that this one is the cross-cousin of the other one that is male and *visa versa*. This is why great minds like Albert Einstein and Charles Darwin may have married their first cousins. The first, cross-cousin relationship is a model for the original idea that created the so-called "Big Bang."



Fig. 1. MasterCard logo shows cross-cousin marriage

3. The Case of David Hamel

Sometimes the Unified Field or the “Wheels of Destiny” send a messenger back in time to rouse a certain individual, and they may bring gifts with them. Such was the case of the Inventor David Hamel who was visited by beings from another dimension. These beings came to instruct David Hamel on how to build an Ark to save mankind.

Could it be that these beings, who reportedly looked human, were actually descendents of David Hamel and/or those who followed the knowledge given to him? Could it be that this would then be the opposite of a so-called “Grandfather’s Paradox?” What I mean is that, rather than traveling back in time to kill David Hamel, they actually went to him to ensure they would give him the information that would not only save his reality, but there’s as well, for they were connected? This sort of theme or timeline is based on the concept that the past needs to be rescued. It is based on the idea that everything is interconnected and that what we do on this planet has ramifications for every form of life in the Universe. This means that everything is all-important, and again, that everything is possible.

These beings who visited David Hamel did not just instruct him about their future ways; they also gave him a gift. This gift was a certain kind of dried herb which David Hamel loved to show to any other visitors who were willing to listen. It is as if the meaning for the gift was two-fold. First, it was a sign of endearment and love as with all gifts. Secondly, it was a testament and piece of evidence to the fact that this kind of time travel, or travelling with the mind, is indeed real and brings with it physical reality!

4. The Berries of Hope



Fig. 2. The Berries of Hope

My journey towards creating the model of the Unified Field Generator began with a peculiar case of enuresis, or wetting the bed. In my dream I thought that my cell phone was ringing but

in reality I was being covered in urine! That day I knew something important would happen and I went to the library. Was it a presage from the future? At the library I rediscovered the well-known John Hutchison antigravity video footage and it set my mind to wondering.

Upon doing further research and starting my student antigravity club in the following weeks, I became particularly inspired by the work of David Hamel, himself, and thus became a sort of descendent of the knowledge that his visitors had given him. Upon purchasing some magnets to try and replicate his device, I ended up stumbling upon my own design that seemed closely tied to my theory about the number $1/0$, and all-possibility.

To recap, I built the machine which I envisioned in my mind and discovered the free energy, Unified Field effects which it had and which I described in my last paper. Then to last year’s NPA conference I brought an image in magnetite sand showing the pattern that the Generator creates. Yet in my despair upon returning home, just as I had destroyed every version of the Generator to date, whether by will or by accident, I took the magnetite sand image and shredded it into tiny bits, casting them in the ditch behind my bedroom window. I began to question the importance of my existence, and why I even existed at all. My destiny seemed shattered just like the image itself.

Up until this time I had experienced many dream disturbances and instances of enlightenment, love and/or déjà vu. I had recurring dreams as a child. My mind was shattered by the memory of some horrific beings which I saw one night while testing the Generator. These beings were about to make an unwanted reappearance.

One of my dream-disturbances was an issue of a night terror, or paralysis. I woke up and could not move, but there was something in my room talking to me that I could not see. I finally was able to move and the barrier between dream and reality was transitioned, out-of-synch with the actual opening of the eyes. One night I awoke and knew my cell-phone was about to ring, which it did, as if scripted. Well just more recently I awoke and found my dream was all too real. The beings were scratching at outside window again and I hadn’t even operated any device! In the morning I saw some drips of blood on the ground, and these berries were sitting where the shredded magnetite sand image had been laying, blown about by the wind. I name them the Berries of Hope, and this is my gift to you.

References

- [1] Jeane Manning, *The Iron Man and the Granite Butterfly* (Project Magnet Inc., 1995).
- [2] Lee Valstad, “The Unified Field Symbol”, *Proceedings of the NPA* 7: 583-583 (2010).