

A Cliff Note for Reading My Works

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From the response of colleagues indicating a contradiction in thought that I am attempting to define reality, and practice answering topical questions in philosophy I have structured a cliff note on my work.

I start with a quote from Lewis Carol that looks non sensical.....

"Never Imagine yourself not to be otherwise than what it might appear to others that what you were or might have been was not other wise than what you had been would have appeared to them to be otherwise."

and interpret it....

Never imagine yourself not to be otherwise than that it might appear **(as)** to others

(i.e.) that what you were or might have been was

not otherwise than what you had been

(that) would have appeared to them to be

otherwise.

A real world (it,you) exists , 'what you were or might had been'; but the imagination must know that it is different from the world of appearances....

Though claiming the world as a world of appearances with a hidden unknowable reality seems appropriate to all settings, I do not think we can take this lesson along everywhere. Parmenites an ancient Greek philosopher wrote "the road itself is unknowable"....' has a oneness'.....I visualize to reside at the intersection where a science of measuring, departs from the world as an indivisible wholenessthe real self, 'what I was or could had been' might not be measured as the imagination measures.....

..... in some context, what is actual, though not the same as, but composing, the self birthed from noun and verb, is possibly knowable. In Carrols' writing he plays on noun and verb, name and action, to allude to what cannot be measured or estimated.

Many professionals and others today read Parmenites of Ancient Greek times to mean that the world is a world of appearances with a reality that is unknowable, and they proceed no

further but with mathematical construction that does not test the senses....is true I think for both new and old cultures; I think there is a greater preponderance, though it is very prevalent in the scholarship of Western societies, for science in older societies to believe that the universe is an eternal mathematical entity in which mortal human life exists (as a minor component).

In my work I describe a comprehensible but uncaptureable in motion, recurring element (a conceptual shape) within a vastly complex self-generating, constantly evolving, woven fabric possessing witnessable material substance and motion. The universal form is predicted to be impossible to catch in action, its scientific detection or human perception, working by differences creating differences, is based on the same action. From this perspective the world of physics is a mirror universe of a younger age than the actual universe; the premises from which measurement equipment is constructed are the same as the premises from which interpretation is based, e.g. a laboratory universe; in experienced life the test equipment is the person constructed of the same nouns and verbs as the universe it resides in. If the scientific, laboratory, universe judges by disparity it also must introduce disparity: I think it is possible to damage nature this way.

Physicists have long claimed they wanted to build a universe in the laboratory, since radios they already had one. This leaves thoughts of electrons atoms etc to be just energy parameters of the current universe state we reside in. From this perspective major works in physics can be seen as masterpieces of confusion mixed with deception.

I think a subliminal pain growing over history and related to exogenous electromagnetic radiation is the culprit (maybe causing some sort of bodies? to grow under the skin)..different personalities might react differently. Very big in the news market and life are tattoos, pain killers, drugs, related crime and information technology related crime that thrives in a modern setting.... the ordinary person begins his cosmology at the skin surface and triangulates outward..though triangulations from which the motions and substance(s) of the world is (are) named, should begin from where the mind and perceptions as reflections of the universe operate, from under the surface, otherwise to confuse forest and trees.

I saw an interesting joke on the TV show "The big bang theory" about "what if everything changed in ratio" but "I now wear a size one million pants." It would make sense if work is always happening that the velocity of light is a variable that decreases with time, never reaches zero as the world grows smaller and never reaches zero size, as different first perspectives with different properties overtake one another from a past of close overlap of age in the universe.

A rule of thumb to avoid damage to nature is to use discourse only and not physical impulse (e.g. changing genetic structure, blasting nature with vast amounts of energy to small spaces)

to change the mother in the boy, for study or otherwise. Some scholars have invented from imagination a wet paper bag from which escape is impossible, but it does not coexist well with the one of the real mother that is allergic to it. This situation I believe has come about from bottlenecks that have developed within everything, outerspace, human evolution, and hence problem solving as a psychological complex involving hugging to close to the walls of a natural maize conceived to have stationery walls that require human engineering for survival. Occuring is an excessive investment of time and money into cures involving the sensation of fast motion because it soothes potentially subliminal pains. In actuality the maize is conceived to be not stationery, but has a natural lifetime that is the same as that of the individual or culture, because (its') causes exist and for causes to exist they are always becoming and have open paths.

The best, longest lived, open path is guaranteed to exist (is the basis for the existence of the insurance industry) in the absence of the discussed type of humanly imposed change. Though the act of creation is unknowable, eternally existing momentum from it is constantly propagated, requires only reaction and not new impulse introduced by action against past continuities and directions.